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IMAGES



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I*M*A*G*E*S, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring, and fall. Now in the planning stages, the State Museum will be a general museum of South Carolina's history, natural history, science and technology, and art.

Spring 1984 Volume 9 Number 3

Museum profile

"We represent a lifestyle and that's what gives us our unique personality," said Horace Harmon, director of the Lexington County Museum. "Our collections consist of relatively simple objects. None of them would be exceptional by themselves."

In the museum complex, however, there are three major dwellings, each with its own story.

Campaign update

The fund-raising campaign is zipping right along. Private sources have pledged \$2.2 million and the State Budget and Control Board has approved the sale of bonds for the \$4 million.

The Master Plan has been completed and the demolition plans are in the bid process. If all goes well, ground breaking — or brick breaking as the case may be — will be held in April or early May.

In the meantime, Sue Hendricks and Libby Bernardin, both from the Friends organization, and Linda Knight, Curator of Education, have turned their attention to the School Campaign. This campaign hopes to realize \$100,000 in donations made by school children from all over the state.

In conjunction with the School Campaign, Rudy Mancke, Curator of Natural History and Ron Shelton, Curator of Science and Technology, will be at the State Museum building on April 7 giving away excess fossil material and industry-related odds and ends to science teachers from around the state. They will also provide instruction on how to use this material in the classroom.

Governor Dick Riley has proclaimed the month of April as State Museum Month. This proclamation is a strong indication of his administration's support for the State Museum project.

On the cover

Most people are curious about the world of nature. Over the years, through simple observation and some reading, they learn more and more about the world around them. We thought it might be fun to test your skill at identifying specimens from the natural world.

In the next few issues we'll have an uncaptioned photograph of a natural history object for you to try to identify. (Sorry, this is not a contest.) For those of you who do identify it: Congratulations, we're proud of you.

For those of you who aren't sure, either give us a call or wait. We'll print the correct answer in the following issue along with another photograph on which to test your skill.

Good Luck.

One of them is the Ernest Hazelius House, circa 1834.

The Hazelius House was built about 1820 by the Gross family. Originally a four-room cottage, it was enlarged to its present size in 1834 by the Lutheran Seminary. By this time it had become the home of Dr. Ernest Hazelius as well as the first Lutheran Seminary in the South.

Educated in Gettysburg, Penn., at what was then the only Lutheran Seminary in the United States, Hazelius and his wife moved to South Carolina where he was in charge of establishing the first Lutheran Seminary in the South.

At this time, Hazelius was also invited by Emperor Frederick of Prussia, whose wife, Catherine the Great, was a friend of Hazelius' mother, to become the court chaplain. During a trip to Prussia to consider the offer, Hazelius chose to return to South Carolina where he lived until his death in 1852.

The house originally stood on Columbia Avenue before it was moved to its present site on the museum grounds.

Another dwelling, with less of an international flavor, is the Lawrence Corley home. A log cabin built in 1772, the Corley House is representative of dwellings in South Carolina before cotton, and the profits they brought, became king.

John Fox, a leading politician and planter, built his homestead at its present site around 1832. It represents a typical farm house of the time with its cane mill, well house, bee hives, outside oven, corn crib, "tater" house, dairies, cotton crib, smoke house, weaving room, slave quarters, privy and barn.

The Lexington County Museum is owned and operated by the County of Lexington but administrative policy is determined by a ten-member museum commission appointed by the county council.

The Lexington County Historical Society is credited for starting the museum in 1958 when they organized and adopted the task of collecting and preserving historical material of the county. Today they produce a quarterly newsletter and help with special programs at the museum.

The museum's staff consists of a full-time director, a full-time maintenance person and four part-time guides. Admission is \$1 for adults, \$.50 for students and free for school groups with pre-arranged tour reservations.

The next time you find yourself in Lexington, make it a point to visit the museum. It's located just off Highway 378 at 230 Fox Street. They are open Tuesday through Saturday from 10 a.m. to 4 p.m. and on Sunday from 1 p.m. to 4 p.m.

If you would like a tour of the museum complex, call 359-8369 to make reservations. Plan to spend about an hour enjoying the grounds and don't forget to ask about their textile and quilt collection while you're there.

— by Lynn Debbink-Potter

What's in a name?

If you think the name on this newsletter is different, you're right. *State Museum Images*, formerly *SMASH*, is the same quality publication you've become accustomed to receiving from the State Museum.

SMASH was an acronym for State Museum of Art, Science and History. This, however, was not altogether correct. That acronym left out natural history, a major portion of your State Museum. We feel that *State Museum Images* is a more general title that encompasses all four of our disciplines.

Changing the masthead also gives us the opportunity to incorporate a new logo. About a year ago, the Friends of the State Museum adopted the stylized palmetto tree logo. We like it so much that we asked them if we could share it with them.

They graciously agreed and we now feel that we share a logo that is both distinctive and readily identifiable.

Master Plan explains project

We have taken our first major step toward the renovation of the old Mount Vernon Mills building as the State Museum — the publication of our master plan.

The project is ambitious. When complete, the State Museum will occupy two-thirds of the mill. With 225,000 square feet of space, including almost 80,000 square feet of exhibits, it will be one of the major museums in the Southeast.

But we cannot reach our goal all at once. The scale and cost of the project mean that we must tackle it in three phases.

Since we have to include in the first phase essential core facilities such as a lobby, a multi-purpose meeting room, educa-

tion facilities, storage areas, workshops and offices, we might not be able to include as much exhibit space as we would like. But we still plan about 26,500 square feet of exhibits touching all of the subject areas of the museum.

Imagine that you are making your first visit to the State Museum. As you drive off Gervais Street and into the parking areas, you notice that the auxiliary structures along the south and east facades have been removed, restoring the harmonious lines of the original building.

The entrance is through the south wall, facing Gervais Street. As you pass through the door, you step into a multi-story lobby

by space brightly decorated with banners or murals reflecting the natural history, cultural history, science, technology and art of South Carolina. To the rear of the lobby, a wide staircase beckons you to the exhibits.

Upon entering the exhibit galleries, you find yourself in a space even more impressive than the lobby. Portions of the third and fourth floors have been removed to create a soaring, 44-foot-high, central well that allows you to look up — or down — through three exhibit floors and to see some of the exhibits on each level.

The first exhibit level features natural
(master plan to page 6)

Research corner

'Strip quilt' typical of 'old style'

An Afro-American quilt made by Arelia Truesdale (1902-1981) of Camden is a welcomed addition to our quilt collection. Mrs. Truesdale learned quilting and other needle crafts at an early age. During her lifetime she taught quilting and made numerous quilts.

Although Mrs. Truesdale made many quilts in the familiar Anglo-American patterns, our piece is a "strip quilt." A variation of the piecework quilt, strip quilting is a method found most frequently in Afro-America. Quilts of this type are made from scraps of cloth that are first sewn into strips and then assembled into multiple patterns on which lines, designs and colors seldom match.

This multiple strip composition has been used in the making of West African cloth and textiles since the 9th century and it has been observed in black American communities throughout the United States, the Caribbean and South America.

Friends of Mrs. Truesdale, who are also quiltmakers, refer to the Afro-American quilt as an "old style" pattern, as this technique of quilting is no longer employed by them today. We are pleased to preserve an example of this traditional black art form.

— by Theresa A. Singleton

Suggested readings:

Thompson, Robert F.

1983 *Flash of the Spirit: African and Afro-American Art and Philosophy*; New York: Random House.

Vlach, John M.

1978 *The Afro-American Tradition in Decorative Arts*; Cleveland: Cleveland Museums of Art.

Wahlman, Maude S. and Ella King Torrey

1983 "Ten Afro-American Quilters." The Center for the Study of Southern Culture, University of Mississippi (an exhibit brochure.)



Arelia Truesdale's strip quilt

State Museum Mail Order

These Items Now Available from the Offices of the South Carolina State Museum

Quantity	Item	Cost	Total
_____	Common Snakes of South Carolina.....	\$1.00	_____
_____	Vascular Plants of Spartanburg.....	\$2.00	_____
_____	Plants of the Eastatoe.....	\$2.00	_____
_____	Fossil Locations in South Carolina.....	\$2.00	_____
_____	Native Endangered Vascular Plants.....	\$2.00	_____
_____	Thomas Walter, Carolina Botanist.....	\$2.00	_____
_____	William Glaze and the Palmetto Armory.....	\$4.50	_____
_____	State Museum T-Shirts (indicate size).....	\$5.20	_____

Child's

Adult's

s m l

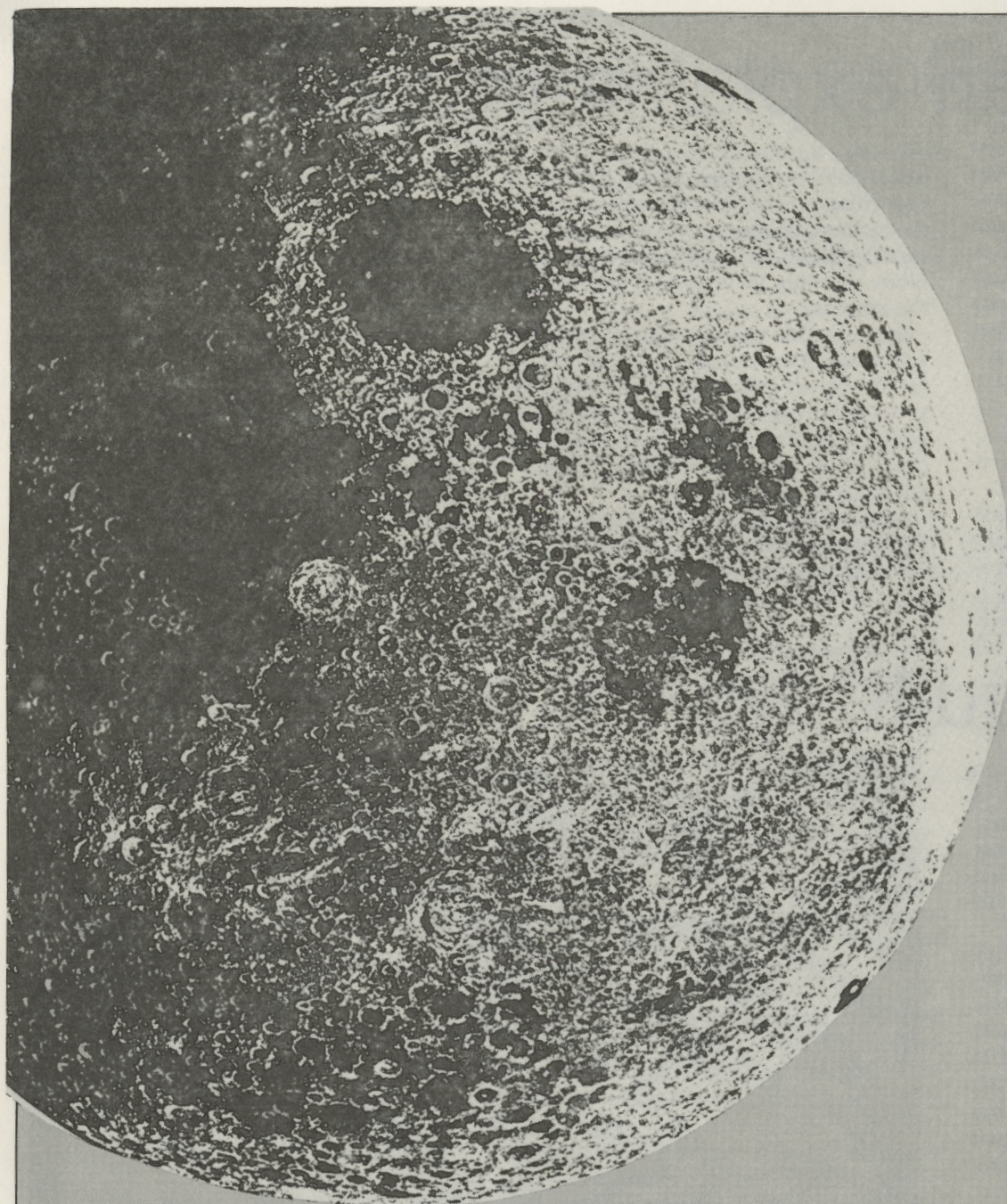
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Make checks payable to the South Carolina State Museum;

P.O. Box 11296, Columbia, S.C. 29211.

All prices reflect tax and shipping charges.

total order _____



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Can an astronaut find space in the State Museum?

One certainly can, and one did. On November 22, 1983, Governor Dick Riley, on behalf of South Carolina, and I, on behalf of the State Museum accepted a major donation of memorabilia from Brigadier General Charles Duke, former Apollo 16 astronaut. The donation consists of some 60 of Duke's items, about half of which were used in conjunction with the Apollo 16 mission to the moon.

This exciting collection culminates a year-long effort of meetings, discussions and correspondence with the Duke family. Previously some 40 additional items related to Duke's career were donated by his parents, Mr. and Mrs. Charles Duke, Sr., of Lancaster.

The family moved to Lancaster from Pageland a few years after Duke's birth on Oct. 3, 1935. His mother, Willie, believes his interest in flying was sparked when the family lived near a naval base where Duke's father was stationed during World War II.

One of the items in the collection is Duke's merit certificate from the Boy Scouts received in 1949 in the area of public service and public speaking. He later went to become an Eagle Scout and, following the Apollo 16 mission, he was awarded the Distinguished Eagle award, another plaque in the collection.

Duke was an outstanding student at Lancaster High School and at Admiral Farragut Academy in St. Petersburg, Fla., where he was valedictorian.

He studied engineering at the U.S. Naval Academy and, in 1957, he received an Air Force appointment. While he pursued a

flying career in the Air Force, he studied aeronautics and astronautics at the Massachusetts Institute of Technology and graduated with a Master of Science degree in 1964.

After receiving training at the Aerospace Research Pilot School at Edwards Air Force Base, he continued working there as an instructor until 1966, when he received his NASA appointment. He has logged more than 4,147 hours of flying time.

In 1969, just three years after becoming an astronaut, Duke was the "voice of mission control" during the first mission to the moon. He talked live to Neil Armstrong and the world as Armstrong took man's first step on the moon. It has been said that many South Carolinians said at the time that it was the first time they understood what those guys were saying. Soon after this, Duke was appointed to be the Lunar Module Pilot for the Apollo 16 mission.

In April of 1972, the State Museum feasibility study committee was about to make recommendations regarding the in-

Lunar Artifacts

In the State Museum

roduction of legislation which would establish the State Museum. At that same time, Charlie Duke was walking on the moon. Had the State Museum been in existence, perhaps many more exciting things could have been offered to the people of South Carolina.

Although the Apollo 16 space ship and the space suit that Duke wore on the moon are owned by the Smithsonian Institution, they have been placed on indefinite loan to the Alabama Space and Rocket Center. We are currently in contact with NASA and current South Carolina astronauts regarding future memorabilia as it becomes available.

The Duke collection includes items of hardware and software that accompanied the astronauts on the Apollo 16 mission and some that were actually used on the moon. Among them are a portable utility light used inside the Lunar Lander Module;

a film bag (magazine) used to store film on the Lunar Rover, a vehicle in which the astronauts traveled over the surface, and an activity checklist that was strapped to the wrist of Duke's space suit as he worked on the moon.

The checklist still has many pages smudged with moon dust. Typically, museums have a problem with dusty artifacts. We intend to preserve the moon dust on these items for our visitors to see and appreciate.

Another portion of the collection consists of documentary and commemorative items related to Duke's career both before and after his work as an astronaut. Among these are his USAF officer's commission certificate, the Presidential Distinguished Service Medal and Certificate, the South Carolinian of the Year Award (1972) and the key to the city of Lancaster.

In the near future, parts of the Duke col-



General Duke makes a formal presentation of his artifacts to Governor Riley at a press conference in the State House Lobby in front of the State Museum exhibit case.



Among the artifacts donated are a film bag (right to left), a wrist notebook, a piece of heat shield from the command module and Duke's Distinguished Service Medal.

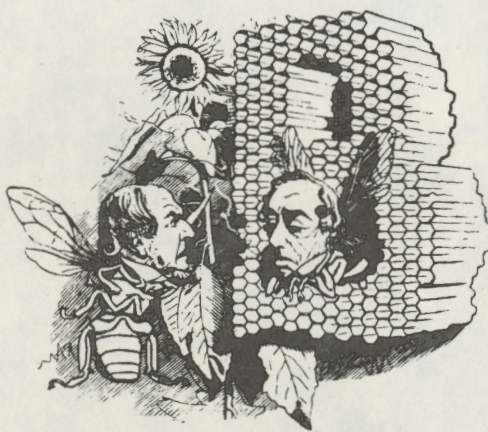
lection will be used in the museum's temporary exhibit program. Sometime this spring, visitors to the State House will be able to see some of the materials in the State Museum's exhibit case and other items will be featured in the "Aero-Space Expo" at the Greenville Mall in early 1984.

Charlie Duke, his wife, Dotty and son, Thomas currently reside in New Braunfels, Texas. Their older son, Charles, is a student at Furman University.

In recent years, Duke has divided his time between several endeavors. During a portion of each year, he works for the USAF public relations and recruitment arm. Perhaps more importantly, Duke and his wife, Dotty, devote much of their time to a world-wide Christian Ministry.

Charlie Duke's career choices have afforded him a satisfying and productive life and those choices have in turn provided a very exciting contribution for the people of South Carolina to enjoy in the State Museum.

— by Ron Shelton



ats and butterflies

Since we've made a good beginning on 1984, I thought it might be interesting to look back at the highlights of 1983 in the area of natural history.

Nineteen Eighty-Three was a discovery-filled year.

The scissor-tailed flycatchers (*Muscivora forficata*) came again to Young's Community in Laurens County. These birds nested first in 1982, creating quite a stir, since they are typical of the western United States and had never been known to nest east of Louisiana. The observations of Mary Riddle and other residents of Young's Community were hard to believe. The flycatchers left as it got colder, but not before rearing two youngsters. In 1983 Mary observed the birds again and, sure enough, they nested and raised two more young.

Those amazing flycatchers continue to make history.

Another bird, the rufous hummingbird (*Selasphorus rufus*) seems to be making some more of an appearance in South Carolina than ever before. Pam and Howard Spencer, who live near Pendleton in Anderson County, had one bird stay with them from October into December. Evelyn Dabbs in Sumter County also had one take up residence at her home. This

bird is a straggler in the east, and like the flycatcher, is quite common in the west. Perhaps if hummingbird feeders were left up longer, we would discover more of this species in the state than we expect.

A bat species new to the state was discovered near Prosperity in Newberry County. Dr. Arthur F. DiSalvo of the Department of Health and Environmental Control made me aware of this find. It turned out to be a free-tailed bat (*Tadarida macrotis*). This species has a spotty distribution in the west; there have been no recorded sightings east of the Mississippi . . . until now.

We looked over the area where it had been found and there were no signs of other individuals, so this bat was probably just a stray.

On Edisto Island two days after Thanksgiving, I collected a dragonfly that is a state record. It was *Orthemis ferruginea*, a tropical species moving slowly northward from Central America through Florida. I had seen the dragonfly at Edisto on two previous occasions and knew it was special, but this year I finally got it in my net.

Nineteen Eighty-Three saw the publica-

tion of the *County Atlas of Eastern United States Butterflies (1840-1982)* by Paul Opler of the U.S. Fish and Wildlife Service. The State Museum supplied him with a great amount of data. He wrote and told us that the only other southeastern state with better records is Florida.

The first recognizable remains of the extinct saber-toothed cat in South Carolina were found on Edisto Island. Ray and Beth Harkless picked up a piece of dire wolf (*Canis dirus*) from the the Cooper River in Berkley County. It had most of the teeth in place. The jaw was found and donated to the State Museum by James Baer.

Most of the surprises in 1983 were discovered by people without extensive professional training in natural history. Museums depend on the general public for much of their information. Without that kind of support, little can be accomplished.

I encourage you, in 1984, to look closely at the natural world around you. When you come across something interesting, let us know about it!

Last year was full of surprises; imagine what awaits in 1984.

— by Rudy Mancke

Master Plan (from page 3)

history. In addition to exhibits on geology, landforms and fossils of the state, you explore the complex inter-relationships between living things and their environment. Detailed re-creations typical of South Carolina habitats challenge you to discover those relationships for yourself. There is also a natural history activity area, where museum staff members present live programs.

On the same floor, you can also enjoy a variety of exhibitions in the changing gallery. Although most of the exhibitions feature art, you are likely to see science and history-related exhibits as well. This is an area of the museum where the programming will go beyond the scope of South Carolina.

The exhibits on the floor above usher you into the world of science and technology. If you enjoy "hands-on" ex-

periences, the hall of science is for you. Here are exhibits you can touch, operate, experiment with and in the process, learn about electricity, wave mechanics, motion, optics and human health. You can also enjoy entertaining scientific programs in the demonstration theater.

Over in the Hall of Technology next door you delve into exhibits dealing with transportation, manufacturing, agriculture, communications, extractive industries and energy. Some of them will portray historical technology in South Carolina. Others will inform you of the latest innovations that are changing our lives.

Next you move on to the third exhibit level where you travel through the cultural history of our state, from the time of its earliest human inhabitants to the present day. You see how previous South Carolinians have lived their lives and learn about

the historical forces that have shaped the state. An Indian dwelling, a miniature recreation of the Charles Town port, an authentic slave cabin, an audio-visual portrayal of the burning of Columbia, a country store and many other exhibits bring the past dramatically to life.

We have an exhibit plan covering all three phases of the museum. Just how many exhibits we are able to do in Phase One depends on how much money we can raise.

When will you be able to enjoy all this? In 1987, if the work goes according to plan. We intend to start construction soon.

And if you would like to read our master plan, your local library will be able to get it from the State Library in Columbia. Copies are also available for you to read at our office.

— by Overton G. Ganong

Shorts

The largest single addition to *Brookgreen Gardens* in 52 years is under-way. A new garden is being developed to feature the "Fountain of the Muses" by Carl Milles. Brookgreen acquired this magnificent sculpture group from the Metropolitan Museum of Art in New York in December 1982.

For readers familiar with Brookgreen, the new garden will lie at the southwest end of the existing sculpture garden, just beyond "Pegasus," by Laura Gardin Fraser.

The *College of Charleston Alumni Association* hosts its annual candlelight tour of historic homes in the Broad Street area on Friday, April 6, from 7 until 10 p.m. Tickets are \$12 each and are available through the alumni office at P.O. Box 2216, Charleston, 29403.

Then, on April 8 and 14, the *Garden Club of Charleston* is sponsoring a walking tour of privately owned historic homes and gardens. Tours run from 2 until 5 p.m., and tickets are \$10. For more information, send a stamped, self-addressed envelope to Mrs. Peter F. O'Malley, 17 Colonial Street, Charleston, 29401, or call (803) 722-6858.

Although not scheduled to be fully open until fall, the *Marion County Museum* reports a number of exciting developments. A \$32,000 grant from the SC Department of Archives and History and Marion County is being used to complete the restoration of the Academy Building, including the reconstruction of the two-story veranda that appears in early photographs. The museum will also publish a book on the history of 500 families from Marion County and has engaged Mr. Denny Sanderson, theater director at Francis Marion College, to write an outdoor drama, "Francis Marion, Swamp Fox," that will premiere at the 7th Annual "Harvest of the Arts" in October.

Historic Camden holds its annual country fair and battle re-enactment on April 7-8. The fair will feature spinning, weaving, candlemaking, bread baking, blacksmithing, glass blowing, and eating. Hostilities will be provided by the SC 2nd Regiment, joined by other re-enactment

groups from six neighboring states. All this happens from 10 a.m. to 5 p.m. on Saturday, April 7, and from 12:30 to 5 p.m. on Sunday, April 8. And it's free! For further details call (803) 432-9841.

A bit of merrie olde England will come to life again on May 5 when *Middleton Place* hosts a rollicking English Country Fair. There will be costumed maidens and squires, romping Maypole dancers, hearty music and song, crafts and fancies, meat pies, ales, beers, pastries and tarts, children's dances, games and contests. Pro-

ceeds will benefit the Middleton Place Foundation. For information, the address is Route 4, Charleston 29407, or you can call (803) 556-6020.

This spring the *Nature-Science Center* in Spartanburg is opening exhibits on outer and inner space. New astronomy exhibits will show the location of the constellations and the nature of the solar system. And human anatomy exhibits will highlight the major systems of the body. School children will be able to put together and take apart a model of a human.

Donors

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Marsha Anderson, Lexington
Justina B. Atwood, Edisto Island
James Baer, Summerville
Aura Baker, Myrtle Beach
Mrs. James R. Bryant, Anderson
Calhoun County Government
Dorothy J. Campbell, Columbia
Walter M. Cart, Spartanburg
Mrs. Lysander Hobe Childs, Summerville
Mary Collins, Orangeburg
Mr. and Mrs. U.G. Crook, Columbia
Ruth Yobs Crosland, Columbia
Mr. and Mrs. Edwin H. Davis, Columbia
Richard L. Davis family, Darlington
Mr. and Mrs. Charles M. Duke, Sr., Lancaster
Gen. and Mrs. Charles M. Duke, Jr., New Braunfels, Texas
Mary T. Fitch, Columbia
Mr. and Mrs. Ralph Kelsey Foster, Columbia
A. Mason Gibbes, Columbia
Mr. and Mrs. Charles N. Gignilliat, Spartanburg
Wilma Gosnell, Greer
Sammy Gray, Hilton Head Island
Harry R.E. Hampton family, Columbia
Hal Hatchett, Goose Creek
Mayer L. Johnson, Columbia
Joseph A. Johnston, Raleigh, North Carolina, given in memory of Dr. Walter B. Parks
William P. Johnston, Columbia, given in memory of Dr. Walter B. Parks
Lafaye Associates, Columbia
Mrs. Richard Lane, Columbia
Douglas Laney, Cheraw
Sarah Leverette, Columbia

Mrs. C.K. Lindler, Columbia
Mickey Lindler, Cayce
Ruby Lipscomb, Columbia
H. Lindsey Little, Spartanburg
Beverly Littlejohn, Columbia
Tom MacCallum, Cheraw
Robert Mackintosh, Columbia
Marion County Museum, Marion
Katherine B. McCulloch, Columbia
Elrid Moody, Hilton Head Island
Mrs. Calvin C. Parrish, West Columbia
Michael Potter and Lynn Debbink-Potter, Columbia
Paul Raidt, Hilton Head Island
Florence Earle Roach, Rock Hill
Mr. and Mrs. James D. Robertson, Columbia
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Adele Salley, Columbia
The Saluda Standard Sentinel, Saluda
Cliff Sanders, Cordova
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Dena Snodgrass, Jacksonville, Florida
South Carolina Electric & Gas Company, Columbia
Canal Plant, Columbia
Mary Dan Spencer, Greenville
Mr. and Mrs. Franklin D. Spigner, Lexington
Sarah C. Spruill, Cheraw
Charlotte, Lalla and Peurifoy Stevenson, Columbia
Mr. and Mrs. David W. Stribling, Westminster
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Dr. and Mrs. Martin M. Teague, Laurens
Charles H. Townes, Berkeley, California
John R. Townsend, Woodruff
Lalage Oates Warrington, Spartanburg
Steve Watts, Columbia
Margaret Weeks, Charleston
Carrie B. Whatley, Columbia
Alice Fitch Wilder, Aiken
Inez Bearden Wingard, Lexington

STATE MUSEUM CAMPAIGN•2740 Devine Street•Post Office Box 5358•Columbia, South Carolina 29250•803-252-2205

- ☐ Please send me more information about the S.C. State Museum. I am enclosing \$1 to cover postage and handling.
- ☐ Please accept my donation for: ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$500 ☐ \$1000 ☐ \$5000
- ☐ Please have someone contact me about making a commemorative gift (\$5,000 or more).

Name _____

Address _____

Phone Number _____ Work Number _____

Happenings

Barnwell County Museum

Barnwell

March

Paintings by Betty Wetzel
Fishing lures by Bill Wetzel

April

Paintings by Bess Duke

May

Paintings by Joe S. Jones

June

Oils and watercolors by Gail Dedmon

Gibbes Art Gallery

Charleston

Through May 6

Art of the Common Man: Everyday
Life in Japanese Art

March 30-May 6

Philip Mullen—recent paintings and
works on paper

April 4-May 1

1984 Springs Travel Art Show

April 6-May 6

Michael Vatalaro—ceramic works

Columbia Museums of Art and Science

Columbia

Through March 25

65 Years of Printmaking by Raphael
Soyer

Through June 3

25 Years in Space

Through July 1

Selected pieces from the museum's
South Carolina Collection

Through September 30

Techniques of Printmaking

April 1-29

Janet Fish—still lifes

May 6-June 17

The Works of Basilios Poulos

McKissick Museums, USC

Columbia

Through April 29

Colorful Kite Tales*

March 19-April 11

All University Student Art
Competition

March 24-April 20

MFA Thesis Exhibitions

March 24-April 22

Creatures of Darwin's Galapagos,
colorful photographs

April 9-April 23

1983 Association of American
University Presses Book Show

April 23-June 3

The World of Atget: The Art of Old
Paris

April 24-July 12

Wayne Carr: Life under the Sea

April 27-June 8

Visual Dramas: Prints by Thomas
Seawell

May 11-June 29

St. Helena Island: In Search of a
Heritage*

Florence Museum

Florence

Through April 1

Paintings and batik by Lou
Quattlebaum

Area Art Teachers' Exhibit

April 6-May 2

31st Annual Pee Dee Regional Art
Competition

May 4-June 10

Paintings by Steve Gately
Ceramics by Larry Jordan
Florence Art Association Exhibit

June 12-July 15

Watercolors by Lena Wyatt

The Rice Museum

Georgetown

May 4-25

Guy Lipscomb—watercolors

June 1-22

Nancy Blackwell Bourne
—watercolors

Greenville County Museum of Art

Greenville

Through April 15

Andrew Wyeth, Trojan Horse
Modernist

April 28-June 3

48th Annual Greenville Artists Guild
Exhibition

April 28-June 10

9th Annual Curator's Choice
Exhibition

May 4-June 17

More than Land or Sky: Art from
Appalachia

Hampton County Historical Society Museum

Hampton

March

SC Women, 1860-1960*

May-July

Wildlife Photographs of South
Carolina*

Hartsville Historic Museum

Hartsville

March

Watercolors by Eleanor D. Spruill

April

SC Crafts Guild 1983 Juried Show*

May

Paintings by Bob Willetts

June

1983 SC Governor's School of the
Arts—Visual Artists' Exhibit

I.P. Stanback Museum

Orangeburg

March 11-April 1

Fifty Men and their Hobbies
Robert Martin—serigraphs

April 15-May 13

Annual Art Students' Show

Museum of York County

Rock Hill

Through April 1

The Ten of Us, ten artists in various
media

April 7-29

Watercolors by Lucy Adams

April 7-May 13

1984 "Come-See-Me" Art
Competition

May 5-27

Multi-medias by Jean McFarland

May 5-July 29

Holograms: Looking Back into the
Future

*Traveling Exhibit from the SC State
Museum

S. C. Museum Commission

P.O. Box 11296

Columbia, S. C. 29211

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